

*Placed at the meeting of
Academic Council
held on 26.03.2018*

APPENDIX - C
MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)
PART -II ENGLISH

Syllabus for Part II English for B.A., and B.Sc., and other allied Science courses (for the first four semesters) and B.B.A., B.Com., and other commerce-based courses (For first two semesters only)

CHOICE BASED CREDIT SYSTEM
REVISED SYLLABUS

(For those students who join B.A., B.Sc., and B.com., courses from June 2018 and afterwards)

Objectives:

1. To guide the students to comprehend through prose the various modes of discourse-how an event is described, how an argument is developed and clinched, and through poetry how an experience is imaginatively rendered and enriched and how, when pithily and concisely employed, language itself experiences joyous exaltation and subtle expansion.
2. To let the students savour the dramatic and spoken idiom through a study of a play of Shakespeare and of One Act plays.
3. To enable the students to take in the breadth of the vocabulary of the English language and the sweep of the entire gamut of human emotions by means of a study of a classic English novel.
4. To help the students understand the various aspects the English language as they study the units of grammar.
5. To facilitate the students to practice and train themselves in the skills of reading, of controlled writing and eventually of freer writing through the units of the composition.
6. To assist the students to develop and, to a reasonable degree, gain proficiency in the skills of language in order for them to cope with the together demands both in their upward academic pursuit and in their quest of employment opportunities.

Details of the Course

Semester	Details of the Subject	Hours per week	Marks Internal	Marks External	Total Marks	Credits
I	Paper I – English for Communication & Pleasure I Prose, Poetry, Short Story, Grammar and Composition	6	25	75	100	3
II	Paper II – English for Communication & Pleasure II Prose, Poetry, One – Act Play, Grammar and Composition	6	25	75	100	3
III	Paper III – English for Communication Skills III Prose, Poetry, Fiction, Grammar and Composition	6	25	75	100	3
IV	Paper IV – English for Communication Skills IV Paper IV Drama, Communication Skills and Composition	6	25	75	100	3

The Scheme of Examination Question Pattern:

The Question Paper Pattern will be as follows:

I Semester:

SECTION: A Prose (19 Marks)

Multiple Choice questions (four questions out of four) $(4 \times 1) = 4$ marks
 (One question from each piece and three alternative choices for each question)
 Paragraph (One out of three questions) $(1 \times 5) = 5$ marks
 Essay (One out of two questions) $(1 \times 10) = 10$ marks

SECTION: B Poetry (18 Marks)

Multiple Choice questions (Three questions out of three) $(3 \times 1) = 3$ marks
 (One question at least from each piece and three alternative choices for each question)
 Paragraph (One out of three questions) $(1 \times 5) = 5$ marks
 Essay (One out of two questions) $(1 \times 10) = 10$ marks

SECTION: C Short Story (18 Marks)

Multiple choice questions (Three questions out of three) $(3 \times 1) = 3$ marks
 (One question from each piece and three alternative choices for each question)

Paragraph	(One out of two questions)	(1x5) =	5 marks
Essay (One out of two questions)		(1x10) =	10 marks

SECTION: D Grammar (8 Marks)

Identifying parts of speech		(3x1) =	3 marks
Filling Preposition		(3x1) =	3 marks
Filling articles		(2x1) =	2 marks

SECTION: E Composition (12 Marks)

Letter Making	-		4 Marks
Paragraph Writing	-		4 Marks
Hints Developing	-		4 Marks

The Question Paper Pattern will be as follows:

II Semester:

SECTION: A Prose (19 Marks)

Multiple Choice questions	(four questions out of four)	(4x1) =	4 marks
(One question from each piece and three alternative choices for each question)			
Paragraph	(One out of three questions)	(1x5) =	5 marks
Essay	(One out of two questions)	(1x10) =	10 marks

SECTION: B Poetry (18 Marks)

Multiple Choice questions	(Three questions out of three)	(3x1) =	3 marks
(One question at least from each piece and three alternative choices for each question)			
Paragraph	(One out of three questions)	(1x5) =	5 marks
Essay	(One out of two questions)	(1x10) =	10 marks

SECTION: C One Act Play (18 Marks)

Multiple choice questions	(Three questions out of three)	(3x1) =	3 marks
(One question from each piece and three alternative choices for each question)			
Paragraph	(One out of two questions)	(1x5) =	5 marks
Essay (One out of two questions)		(1x10) =	10 marks

SECTION: D Grammar (10 Marks)

Tense	:	(3x1) =	3 marks
Voice	:	(3x1) =	3 marks

Direct to Indirect	:	(2x1)	=	2 marks
Degrees of Comparison	:	(2x1)	=	2 marks
Simple, Compound and Complex				

SECTION: E Composition (10 Marks)

Note Making	-			4 Marks
Precis Writing	-			4 Marks
Drafting Advertisement	-			2 Marks

III Semester:

SECTION: A Prose (19 Marks)

Multiple Choice questions	(four questions out of four)	(1x4)	=	4 marks
(One question at least from each piece and three alternative choices for each question)				
Paragraph	(One out of three questions)	(1x5)	=	5 marks
Essay	(One out of two questions)	(1x10)	=	10 marks

SECTION: B Poetry (18 Marks)

Multiple Choice questions	(Three questions out of three)	(3x1)	=	3 marks
(One question at least from each piece and three alternative choices for each question)				
Paragraph	(One out of three questions)	(1x5)	=	5 marks
Essay	(One out of two questions)	(1x10)	=	10 marks

SECTION: C Fiction (18 Marks)

Multiple choice questions	(Three questions out of three)	(3x1)	=	3 marks
(three alternative choices for each question)				
Paragraph	(One out of three questions)	(1x5)	=	5 marks
Essay (One out of two questions)		(1x10)	=	10 marks

SECTION: D Grammar (8 Marks)

Concord	:	(3x1)	=	3 marks
Spotting Error	:	(3x1)	=	3 marks
Meaning of Idioms	:	(2x1)	=	2 marks

SECTION: E Composition (12 Marks)

Job Interview technique	-	(4x1)	=	4 Marks
Application with Resume	-	(4x1)	=	4 Marks
Report writing of a long passage	-	(4x1)	=	4 Marks

IV Semester:

SECTION: A Shakespeare (25 Marks)

Multiple Choice questions (five questions out of five) (3 alternative choices for each question)	(5x1) =	5 marks
Paragraph	(Two out of three questions) (2x5) =	10 marks
Essay	(One out of two questions) (1x10) =	10 marks

SECTION: B Word Power (15 Marks)

Vocabulary	5 marks
Choice of words	5 marks
Analogy question	5 marks

SECTION: C Comprehension Skills (10 Marks)

Prose Passage with questions	5 marks
One word, Homonym	5 marks

SECTION: D Art of Public Speaking (15 Marks)

Welcome address	5 marks
Presidential address	5 marks
Chief Guest's address/Vote of Thanks	5 marks

SECTION: E Composition (10 Marks)

Group Discussion	5 Marks
Telephone conversation, Email Writing	5 Marks

The pattern for Internal Valuation may be:

1. Two tests – 15 Marks each. Average 15 marks.
2. Group Discussion / Seminar / Quiz – 5 Marks
3. Two assignments : 5 Marks each – Average 5 marks
4. Third test may be allowed for absentees of any one of the two tests
5. If the college opts for quiz, two quizzes should be conducted

Part II English

INTERNAL ASSESSMENT TEST PROCEDURE TO BE FOLLOWED

Spoken English Practice and Writing Practice based on the texts prescribed are to be given right from Semester I. 5 marks are to be allotted for Spoken and 5 marks for Writing Assignment) in the Internal Assessment and another 5 marks for P.P.T. One hour of teaching period per week is exclusively allotted for Spoken English Practice. It is also recommended that 10% of the portions prescribed are to be reduced so that enough time is there for practice and Assessment.

Semester I:

Unit I and 3 : Spoken English

Each student has to make one minute presentation on the lessons / stories prescribed for study. The presentation will take place after the teacher completes the teaching of the lesson / story (5 marks).

Writing : Assignment

Picture Composition of about 200 words (5 marks)

Semester II

a. Conversational skills: A pair of students will be involved. Situations – Bank Manager & Customer. At the Ticket counter, officer and citizen, Doctor and patient etc. 2 marks.

b. Advertisement presentation on any imaginary product (3 marks)

Writing:

A Report on the event in the college or a summary of article in the Newspaper. 5 marks

Semester III

Spoken English:

3 minutes speech / presentation on

a) Self introduction (3 marks)

b) Topics based on the novel prescribed in Unit 3 (2 marks)

Writing:

a) An Essay of 200 words on social media (3 marks)

b) Email and Whatsapp messages (2 marks)

Semester IV

Spoken

a) Group Discussion (A group of 6 to 10 students on topics of social interest) (2 marks)

b) Public Speech (Any one from the following:

Welcome address, President's speech, Key Note address and Vote of thanks (3 marks)

Writing:

Submission of Resume of the students (5)

Revised Internal Assessment Break up of marks

Test 10

Spoken / Presentation 5

Writing / Assignment 5

PPT 5

TOTAL 25

PART II : ENGLISH

I SEMESTER: ENGLISH FOR COMMUNICATION AND PLEASURE - I

PROSE, POETRY, SHORT STORY, GRAMMAR and COMPOSITION

Unit I - Prose

Monday Morning - Mark Twain

Uncle Podger hangs a picture - Jerome K. Jerome

What kind of peace do we want - J.F. Kennedy

The Power of Prayer - A.P.J. Abdul Kalam

Books recommended:

Gateway to English, Harrows Publications, Virugambakkam, Chennai. Ph: 09965090940

Unit II - Poetry

She Walks in Beauty - Byron

Hawk Roosting - Ted Hughes

The Paradox of our times - Dalailama

Mirror - Sylvia Plath

Book Recommended:

Vintage Wine/ Wings of Poesy, Thamarai publications, Chennai. Ph: 9486252849

Unit III Short stories

Karma - Kushwant Singh

The Romance of Butler - O'Henry

A Shadow - R K Narayan

The Plastic God box - Ambai

Book Recommended:

Cambridge University, Press, India, 919003047501

Unit IV - Grammar

Parts of speech

Nouns, pronouns, adjectives, verbs, adverbs, and prepositions.

Unit V Composition -

Letter writing, proverb writing and hints development.

BOOKS RECOMMENDED

Books recommended:

Grammar a Hand Book K.V. Joseph Augustine, Trinity Press

English Grammar & composition, Dr.G.Radhakrishna Pillai, Emerald Publisher.

II SEMSESTER: ENGLISH FOR COMMUNICATION AND PLEASURE-II
PROSE, POETRY, ONE ACT PLAYS, GRAMMAR and COMPOSITION

Unit I - Prose:

1. A.G. Gardiner - All About a Dog
2. G.B. Shaw - How I became a Public Speaker
3. Stephen Leacock - With a Photographer
4. Martin Luther King - I have a dream

Book recommended:

Gateway to English, Harrows Publications, Virugambakkam, Chennai. Ph: 09965090940

Unit II - Poetry:

1. Robert Browning - Incident of the French Camp
2. Robert Frost - Stopping by Woods on a Snowy Evening
3. William Wordsworth - The Tables Turned
4. Kamala Das - My Grandmother's House

Books recommended:

Vintage Wine/ Wings of Poesy, Thamarai publications, Chennai. Ph: 9486252849

Unit - III - One act plays:

1. A.A. Milne - The Boy Comes Home
2. Allan Noble - The King of Barvender
3. Charles Wells - Hijack
4. Tagore - Chitra -

Books recommended

Bloomsbury Publishing India Pvt Ltd, 917845427270

Unit IV : Grammar:

1. Tenses
2. Voice
3. Transformation of Sentences:
 - i. Direct to Indirect
 - ii. Degrees of Comparison
 - iii Simple, Compound and Complex sentences.

Unit V : Composition:

1. Note Making
2. Precis Writing
3. Drafting Advertisement

Books recommended : Grammar

A Hand Book, McMillan, A.E. Augustine and K.V. Joseph Trinity Press
Modern English Krishnamurthy Trinity,
English Grammar & composition , Dr.G.Radhakrishna Pillai, Emerald Publisher

III Semester – English for Communication skills III
Prose, Poetry, Fiction, Grammar and Composition

Objectives :

To assist the students to develop and to a reasonable degree, gain proficiency in the skills of language in order to cope with the tougher demands both in their upward academic pursuits and in their quest of employment opportunities.

Unit I – Prose

1. Woman not the weaker sex - Mahatma Gandhi
2. How to avoid an Arguments - Sam Haron
3. Travel by Train - J.B.Priestly
4. The Many and the None

Books recommended:

Prose: Cambridge University Press - 919003047501

Unit II – Poetry

1. The Toys - Coventry Patmore
2. The Soul's Prayer - Sarojini Naidu
3. On Buying and Selling - Kahlil Gibron
4. As I walked out one Evening - W.H.Auden

Books recommended:

Poetry: Main Spring Publishers, Chennai . 91 9344188877

Unit III – Fiction

George Eliot : Silas Marner

Unit IV – Grammar

1. Subject Verb Agreement
2. Spotting Errors in articles, preposition, tenses
3. Idioms and Phrases

Unit V- Composition

1. Job Interview
2. Resume
3. Report Writing

Book recommended:

1. A.E.Augustine, K.V.Joseph: Macmillan Grammar Hand Book, Macmillan India Ltd. Chennai.
2. A.Muruganatham: Easy English Grammar and Composition, NCBH, Chennai

IV Semester – English for Communication skills IV

Paper IV: Drama, Communication Skills and Composition

Unit I – Drama

The Merchant of Venice – Shakespeare

Books recommended:

(Merchant of Venice, Mahaam Publishers, Chennai 78. Ph.9976648822)

Unit II – Word Power

1. Vocabulary
2. Choice of Words
3. Analogy Questions

Books recommended:

(English for Success, G. Radhakrishna Pillai, Emerald Publishers).

Unit III – Comprehension Skills

Comprehension Writing from unknown passage

1. Prose
2. One word substitute
3. Homonyms.

Unit IV – Art of Public Speaking

Welcome address, Presidential address, Keynote or Chief Guest's address,
Introducing a Speaker, Vote of Thanks.

Books recommended:

Functional Grammar, Spoken & Written Communication in English ELT – Orient
Blackswan

Unit V – Composition

Telephone communication

E-mail writing

Group Discussion